

ENGL 160 : Introduction to Film

This course is an introduction to the study of film as a cultural and technical artifact and as a form of art. Students learn basic principles of film aesthetics and production to provide the skills necessary to “read” the film as art. The course also places a strong emphasis on the social context of film and the place movies hold in our culture, and introduces the general areas of study within film scholarship. (This course may be taken for credit as

[COMM 160](#)

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Credits 3.0