

## ENGL 275 : American Short Stories

This course is a survey of the development of the short story in America from its beginnings in the early 19th century to the present. The course considers the short story as a literary form and examines major writers of short stories, such as Poe, Hawthorne, Twain, James, Chopin, Fitzgerald, Hemingway, O'Connor, Updike, Baldwin, Oates, Morrison, and Erdrich.

**Credits** 3.0