

ENGL 321 : Women and Literature: Modern Western World

This is a study of poetry, fiction, drama, and non-fiction prose about women by British and European women writers. Emphasis is on literary responses to such subjects as childhood, adolescence, marriage, and old age; to the roles of daughter, sister, friend, lover, wife, and mother; to life-style and vocation; and to social issues. Consideration is also given to theoretical formulations about women and their social and literary functions.

Credits 3.0