

ENGL 340 : Harry Potter: Background and Criticism

This course introduces students to the literary traditions upon which J. K. Rowling built the Harry Potter books, and on the discourse of theoretical and literary scholarship of her novels. Readings in the tradition include authors such as Hughes, Kipling, Nesbit, White, and Dahl, and scholarly approaches from Jungian, Freudian, Feminist, Marxist, Human Rights, and Ecological perspectives.

Credits 3.0

Prerequisites

One course in British Literature.