

# ENGL 435 : Brides, Bribes, and Bibles: The Early English Renaissance

The course investigates the late birth of the Renaissance in England. In the 1480's the War of the Roses concluded and attention turned to the continent, as commercial publishing and Renaissance art and scholarship moved into the culture for the first time. Emphasis is on writers such as Malory, Tyndale, More, Skelton, Elyot, Heywood, Udall, Askew, Wyatt, and Surrey, and the adoption of Renaissance fashions in philosophy, literature, music, and art into a distinctly English form.

**Credits** 3.0