

# ENGL 447 : Eighteenth Century British Literature

This is a study of eighteenth century British writing. The first half emphasizes the neo-classical satirists, including Dryden, Pope, Swift, and Addison and Steele. The second half emphasizes the Johnson circle, including Samuel Johnson, Boswell, and Goldsmith. Pre-Romantic writers such as Gray, Thomson, and Burns are also considered.

**Credits** 3.0