

RELS 301 : Poetry, Prophecy, and (Poly)theism: A Critical Analysis of the Hebrew Bible

This course is an historical-critical analysis of the books of the Hebrew Bible that emphasizes the historical, social, and ideological dynamics of various authorial traditions within this corpus. Additionally, these texts are analyzed within modern interpretive frameworks in order to recognize the ways in which themes from the Hebrew Bible continue to play a role in the construction of Western thought and culture.

Credits 3.0