

MUSI 171 : Music Theory I / Ear Training I

This course provides an introduction to the stylistic practices of music from the 17th and 18th centuries, and also considers more recent and vernacular music. It begins with a review of music fundamentals including scales, intervals, and notational practices. The course continues with an examination of several melodic, harmonic, rhythmic, and formal structures found in the music under consideration. The ear training component parallels the concepts presented in the music theory portion of the course as is appropriate.

Credits 4.0

Prerequisites

MUSI 101 or Score of 95% on the Bethany College Music Literacy Placement Examination.