

MUSI 271 : Music Theory III / Ear Training III

Music Theory III provides an introduction to the stylistic practices of music from the 19th century and also considers more recent and vernacular music. It begins with a review of topics covered in Music Theory I and II and continues with the examination of advanced melodic, harmonic, rhythmic, and formal structures such as chromatic harmony, extended tertian harmonies, and enharmonic modulation found in the music under consideration. The ear training component parallels the concepts presented in the music theory portion of the course as is appropriate.

Credits 4.0

Prerequisite Courses

[MUSI 172](#)