

MUSI 272 : Music Theory IV / Ear Training IV

This course continues the study of the harmonic, melodic, and contrapuntal practices of music from the 17th century to the present and also considers modern vernacular music. The course begins with a review of extended tertian harmony. It then continues with an examination of topics such as set theory; serialism; polytonality; chance processes; minimalism; experiments in timbre, texture, scalar formations, harmony, and rhythm; and extended instrumental and vocal techniques that characterize the compositional, theoretic, and analytic concepts of the 20th century. The ear training component parallels the concepts presented in the music theory portion of the course as is appropriate.

Credits 4.0

Prerequisite Courses

[MUSI 271](#)