

THEA 250 : Stage Management

This course is an introduction to stage and business management for the theatre. The course focuses on the organizational and business aspects imperative to running a successful production, including, but not limited to; running rehearsals, business contracts, working with various performance unions, budgets, season selection, and production organization. Each student is expected to participate in the departmental productions as an assistant stage manager.

Credits 3.0

Prerequisites

THEA 151 or THEA 120 or permission of the instructor.