

## THEA 270 : Women Playwrights

This course involves reading, analyzing and discussing the work of women playwrights through Western Theatre History beginning with Hrosvitha and moving to contemporary drama. This course will look at works from European, African-American, Hispanic, Asian-American and white playwrights and will also examine how the individual's culture also colors their perspective as a theatre artist.

**Credits** 3.0