

VISA 103 : Women and Art

This course examines the sociopolitical, psychological, and economic issues that have affected women's participation in the visual arts, and it also examines how women are represented throughout the history of Western art. It considers women artists ranging from prehistory to the "old master" era through the proliferation of female produced art in the 20th century and the contemporary art world. Artists covered may include Hildegard, Artemisia Gentileschi, Mary Cassatt, Frida Kahlo, Georgia O'Keefe, Judy Chicago, Kara Walker, and Cindy Sherman.

Credits 3.0