## English

## Degree Type

## Major

English Program Goals
The English program at Bethany College is designed to achieve the following goals for its students:

## Content

- Acquaint students with knowledge of British and American literature in their cultural contexts from the beginnings to the 21st century
- Familiarize students with contemporary schools of critical theory


## Skills

- Foster critical thinking (including close reading) about literature, language, and culture
- Foster graceful and effective writing about literature, language, and culture
- Prepare students for certification as teachers of English and Language Arts, for graduate or professional study, and for other vocations


## Values

- Encourage participation in the creative process, including aesthetic appreciation of literature, language, and culture
- Empower students for lifelong learning


## Requirements for the Major

The following courses are required for all students:

| Item \# | Title | Credits |
| :--- | :--- | :--- |
| ENGL 156 | Introduction to Literary Studies | 3 |
| ENGL 245 | British Literature I | 3 |
| ENGL 246 | British Literature II | 3 |
| ENGL 250 | American Literature | 3 |
| ENGL 268 | Modern World Literature | 3 |
|  | ENGL 275 or 280 | 3 |
| ENGL 477 | Senior Seminar | 3 |
| ENGL 490 | Senior Project | $2-4$ |
| CNGL 495 | Comprehensive Exams |  |
|  | One other course in American Literature above the 200 level 3 |  |
|  | One other course in British Literature above the 200 level | 3 |

In addition, each student must complete one of the following tracks:

## Creative Writing

| Item \# | Title | Credits |
| :--- | :--- | :--- |
| ENGL 240 | Creative Writing | 3 |
|  | One additional course in American or British literature <br> above the 200-level or one of the following: INTD 251, 252, or <br> 253 |  |

At least twelve hours of upper-level workshops chosen from the following:
(at least three of those twelve hours at the 400-level)

| Item \# | Title | Credits |
| :--- | :--- | :--- |
| ENGL 311 | Poetry Writing Workshop | 3 |
| ENGL 312 | Fiction Writing Workshop | 3 |
| ENGL 313 | Creative Non-Fiction Writing Workshop | 3 |
| ENGL 411 | Advanced Poetry Writing Workshop | 3 |
| ENGL 412 | Advanced Fiction Writing Workshop | 3 |
| ENGL 413 | Advanced Creative Nonfiction Writing Workshop | 3 |

## Literature

Twelve credits chosen from:

| Item \# | Title | Credits |
| :--- | :--- | :--- |
| ENGL 200 | Literature and Literary Diversity | 3 |
| ENGL 264 | Masterpieces of Drama | 3 |
| ENGL 266 | Masterpieces of European Literature | 3 |
| ENGL 267 | Masterpieces of World Literature | 3 |
| ENGL 270 | Shakespeare | 3 |
| INTD 251 | Origins of Western Thought I: The Ancient World | 3 |
| INTD 252 | Origins of Western Thought II: The Middle Ages and | 3 |
| Renaissance | 3 |  |
| INTD 253 | Origins of Western Thought III: The Modern Age | Credits |
| Item \# | Title | One other course in American Literature above the 200 level 3 |
|  | One other course in British Literature above the 200 level | 3 |

## Writing and Language

| Item \# | Title | Credits |
| :--- | :--- | :--- |
| ENGL 156 | Introduction to Literary Studies | 3 |
| ENGL 240 | Creative Writing | 3 |
|  | ENGL 220 or 223 | 3 |
| ENGL 370 | Introduction to Linguistics | 3 |
| ENGL 379 | Systems of English Grammar and the Development of <br> Modern English | 3 |

At least two additional courses selected from the following:

| Item \# | Title | Credits |
| :--- | :--- | :--- |
| ENGL 212 | Writing for College and Community | 3 |
| ENGL 220 | Writing for Business and Industry | 3 |
| ENGL 223 | Technical Writing | 3 |
| ENGL 311 | Poetry Writing Workshop | 3 |
| ENGL 312 | Fiction Writing Workshop | 3 |
| ENGL 351 | Literary Criticism and Theory | 3 |
| ENGL 483 | Teaching Composition and Language | 3 |
| COMM 201 | Media Writing | 3 |
| COMM 202 | Digital Document Design | 3 |
| COMM 305 | Feature Writing | 3 |
| COMM 309 | Audio Recording Portfolio | 3 |

A student majoring in English is expected to earn a minimum grade of $C$ in all courses in the program.
Students planning to attend graduate or professional schools should be prepared to meet foreign language requirements.

