

Liberal Arts Core

The Liberal Arts Core is designed to ensure that all Bethany students are acquainted at the college level with areas of knowledge and methods of thinking traditionally associated with a liberal arts education. Each student is required to successfully complete a three or four-credit course in each of the areas listed below, with no more than two courses from the administrative department of the student's major. The list of courses approved for satisfying the requirement in each area changes every year.

1. **Contemporary Society and Institutions:** *To explore the nature and functioning of formal and/or informal institutions in contemporary society.*

Business 203 Principles of Advertising and Public Relations; **Communications** 101 Introduction to Communications, 104 Visual Communications, 203 Principles of Advertising and Public Relations; **Economics** 201 Principles of Microeconomics, 202 Principles of Macroeconomics; **English** 212 Writing for College and Community; **Interdisciplinary Studies** 241 Introduction to Social Justice; **Political Science** 111 American Politics; **Physical Education and Sport Studies** 209 Diversity, Equity, and Inclusion in Sport; **Religious Studies** 224 Religion and Culture; **Social Work** 150 Social Problems; **Sociology** 150 Social Problems.

2. **Aesthetic Awareness and Creativity:** *To develop an understanding of the principles which influence the creative process in human endeavor, focusing on application and creation.*

Communications 110 Digital Audio Production for Music, 160 Introduction to Film, 205 Principles of Graphic Design, 210 Editing, Mixing, and Master Digital Audio for Music, 218 Digital Production for Performance, 221 Acting for the Camera, 409 Publication Photography; **English** 160 Introduction to Film, 207 Performing and Literary Arts for Education Majors (and Beyond), 230 Writing from Nature, 240 Creative Writing; **Physical Education** 123 Dance Activities; **Visual and Performing Arts**, all courses offered by the department with the exception of MUSI 171, 172, 271, 272, and those MUSI, THEA, and VISA courses listed in the Cultural Awareness requirement and the Liberal Arts Core, The Western Tradition. (NOTE: Students may elect to complete three one-credit courses in this area rather than one three-credit course to fulfill this category.)

3. **Human Behavior:** *To explore human development and behavior.*

Business 287 Organization and Human Behavior, 311 Principles of Management, 482 Business Ethics; **Communications** 206 Public Speaking and Announcing, 303 Organizational Communication, 346 Gender Communication; **Economics** 287 Organizations and Human Behavior; **Education** 203 Human Development; **Interdisciplinary Studies** 204 Human Sexuality, 210 The Art and Science of Peace; **Philosophy** 100 Introduction to Philosophy, 124 Introduction to Ethics, 252 Philosophy of Mysticism, 254 Contemporary Ethical Issues, 355 Philosophy of Religion; **Psychology** 188 Psychology of Death and Dying, 210 Psychology of Women, 230 Developmental Psychology, 287 Organizations and Human Behavior, 324 Personality Psychology, 325 Abnormal Psychology, 326 Social Psychology, 328 Interpersonal Aspects of Psychotherapy and Counseling, 329 Theories of Psychotherapy and Counseling; **Religious Studies** 235 Sex, The Body, and Religion, 251 Death and the Afterlife; 355 Philosophy of Religion; **Social Work** 145 Women's Issues Across the Lifespan; **Sociology** 145 Women's Issues Across the Lifespan .

4. **Life Science:** *To systematically examine the nature of living things.*

Biology 102 Horticultural Science, 103 Introductory Biology I: Molecular Genetics, Cell, and Development, 104 Introductory Biology II: Evolution, Diversity, and Ecology, 107 Human Biology, 110 Plants, People, and Environment, 115 Biology of Women, 326 Ecology; **Health** 201 Introduction to Health; **Physical Education** 327 Physiology of Muscular Activity; **Psychology** 100 General Psychology.

5. **Literature:** *To explore the human dimensions of literature by reading and interpreting major literary works.*

English 150 Honors Freshman English, 156 Introduction to Literary Studies, 200 Literature and Literary Diversity, 245 British Literature I, 246 British Literature II, 250 American Literature, 264 Masterpieces of Drama, 266 Masterpieces of European Literature, 270 Shakespeare, 275 American Short Stories, 280 Short American Novels, 366 Regional American Literature, 385 Women & Literature: The American Experience; **French** 420 Survey of French Literature I, 421 Survey of French Literature II; **German** 420 Survey of German Literature I, 421 Survey of German Literature II; **Religious Studies** 215 Religion and Literature; **Spanish** 420 Survey of Peninsular Spanish Literature I, 421 Survey of Latin American Literature I, 422 Survey of Peninsular Spanish Literature II, 423 Survey of Latin American Literature II.

6. Mathematical Understanding: *To apply quantitative reasoning in solving problems.*

Computer Science 107 Introduction to Computing, 151 Computer Science I, 210 Discrete Mathematics; **Mathematics** 103 College Algebra, 105 Precalculus, 120 Foundations of College Mathematics, 170 Connections in Mathematical Understanding, 201 Calculus I, 202 Calculus II, 210 Discrete Mathematics, 230 History of Mathematics, 281 Statistical Methods I; **Philosophy** 123 Introduction to Logic; **Psychology** 205 Statistics in Psychology I.

7. Physical Science: *To examine the nature of the physical world.*

Chemistry 100 Consumer Chemistry, 101 General Chemistry I, 108 Introduction to Forensic Science; **General Science** 100 Consumer Chemistry, 103 Everyday Physics, 151 Astronomy, 220 Geology; **Physics** 100 Physics of Sports, 103 Everyday Physics, 151 Astronomy, 201 General Physics I, 202 General Physics II.

8. The Western Tradition: *To become familiar with historical and cultural developments which have contributed to the formation of the western world.*

Economics 112 Economics Morality in Sports; **French** 320 French Civilization; **History** 101 World Civilization I, 102 World Civilization II, 151 U.S. History I, 152 U.S. History II; **Interdisciplinary Studies** 251 Origins of Western Thought I: The Ancient World, 252 Origins of Western Thought II: The Middle Ages and Renaissance, 253 Origins of Western Thought III: The Modern Age; **Music** 103 Introduction to Music, 250 Music History: Medieval-Classical, 251 Music History: 18th-20th Centuries; **Philosophy** 333 History of Philosophy: Ancient through Modern, 334 Existential Philosophy, 336 Twentieth Century Philosophy, 353 History and Philosophy of Science, 358 Aesthetics, the Arts, and Philosophy, 361 Ancient and Medieval Thought, 362 Modern Political Thought; **Physical Education** 244 Philosophical-Historical Perspective of Physical Activities; **Political Science** 361 Ancient and Medieval Thought, 362 Modern Political Thought, 363 American Political Thought; **Religious Studies** 229 Christianity, 231 Judaism, 301 Poetry, Prophecy, and (Poly) Theism: A Critical Analysis of the Hebrew Bible, 311 Studies in the Gospels; **Theatre** 335 American Theatre, 374 Theatre History I, 375 Theatre History II; **Visual Art** 100 Art History: Ancient through Medieval, 101 Art History: Renaissance through Post-Modern, 103 Women and Art.